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Tarble Arts Center Classes & Workshops Spring 2001

Tarble Arts Center

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**SPRING 2001
ART CLASSES & WORKSHOPS
FEBRUARY 16 - APRIL 21**

**Tarble
Arts
Center**

The Tarble Arts Center offers year-round community art instruction for persons of all ages. A well-equipped classroom, highly qualified instructors, and small class sizes ensure the quality of our class and workshop offerings. For more information about these or other Tarble classes and workshops, please phone (217) 581-ARTS (2787).

Please note: All supplies are included unless otherwise noted

Classes For Children

What Color is Your House? (ages 4-5)

Instructor: Terry Hyder

Mondays, 4:00-5:00pm, February 19-April 2

Fee: \$20.00 for members, \$24.00 for non-members

Note: There will be no class on March 12

This class for pre-school aged children will focus on exploring color, shape, and form. In lessons inspired by the book Oh Were They Ever Happy by Peter Spier, students will create a series of houses using watercolor and tempera paints, clay, and various papers. Individual creativity will be stressed as students create dwellings such as a 3-D dog house, a bear cave, a bird's nest, and their own personal living space.

Registration deadline: February 17

Adventures in Art (ages 6-9)

Instructor: Jessica Price

Saturdays, 10-11:15am, February 24-April 7

Note: There will be no class on March 10

Fee: \$25.00 for members, \$30.00 for non-members

Through a variety of two- and three-dimensional art projects, elementary school age children will be introduced to different elements of art and principles of design using of a wide variety of media. Both two- and three-dimensional projects will be explored and many lessons are art history-based. Projects include Kandinsky-style abstract paintings, a self-portrait collage/mosaic, Andy Warhol inspired prints, and Model Magic fantasy creatures.

Registration deadline: February 22

Introduction to Painting (ages 10-14)

Instructor: Kyla Anthony

Tuesdays, 4:00-5:30pm, February 20-April 17

Note: There will be no class on March 13

Fee: \$35.00 for members, \$42.00 for non-members

Designed for older children, this eight week course serves as a foundation in opaque painting. After preliminary drawing exercises, students will learn various paint applications, how to mix colors, and work with lights and darks

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as they create a series of both representational and abstract paintings. For the final project, students will work together to reproduce a famous painting as each student works on section of the composition.

Registration deadline: February 18

Classes For Youths & Adults

Adinkra Cloth Workshop (ages 8 and over)

Instructor: Dorothy Bennett

Thursday, 6:30-8:30pm, February 22

Fee: \$20.00 for members, \$24.00 for non-members

Offered in observance of African-American History Month, this two-hour workshop will introduce students to printing techniques used to create designs on cloth inspired by Asante textile artists. After a discussion of meanings behind Adinkra symbols and their cultural significance and viewing examples of actual Adinkra designs, participants will design and print their own unique Adinkra cloth suitable for hanging.

Registration deadline: February 20

Introduction to Bead Weaving (ages 9 and over)

Instructor: Dorothy Bennett

Saturday, 10:00am-4:30pm, March 24 (includes lunch)

Fee: \$35.00 for members, \$42.00 for non-members

This introduction to bead weaving will show participants how to create colorful, fantastic woven bead articles which may be used for bookmarks, bracelets, earrings, necklaces, and more. Using seed beads and a loom, a variety of basic techniques in this medium will be explored. By the end of the day, participants will have a unique item of woven beads. A variety of colors of seed beads and the use of bead looms and other necessary tools are included in the class fee.

Registration deadline: March 22

Introduction to Monotypes (ages 12 and over)

Instructor: Kit Morice

Wednesdays, 4:00-6:00pm, February 28-March 7

Fee: \$20.00 for members, \$24.00 for non-members

A print medium that combines painting and printmaking, the monotype originated during the 17th century in Europe. This two-session workshop will introduce participants to tools and techniques used to create one-of-a-kind impressions from an etching press. Topics include composition, color, value and texture, and the use of additive and subtractive techniques.

Registration deadline: February 25

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Classes For Adults (Ages 15 and over)

Introduction to Bead Making (ages 15 and over)

Instructor: Dave Hunter

Friday, February 16, 6:30-9:30pm; Saturday, February 17, 9:30am-5:00pm

(includes lunch)

Fee: \$70.00 for members, \$84.00 for non-members

This introductory bead making class will cover the basics of creating glass beads using "hot head" torches and Mapp gas. Participants will learn how to heat, form, and shape assorted colors of glass into one-of-a-kind beads. Safe handling of glass and equipment use will also be covered.

Registration deadline: February 14

Watercolor Workshop (ages 15 and over)

Instructor: Jamie Willis

Mondays, 6:30-8:30pm, March 19-26

Fee: \$34.00 for Tarble Arts Center members and \$42.00 for non-members

This short workshop for beginning to intermediate level painters will cover many transparent watercolor techniques, including glazing and layering, through demonstrations and studio time to complete a finished painting. Students will work from a still life composition provided by the instructor. Watercolor paper is provided in the class fee, as well the use of basic watercolor sets and brushes; participants are welcome to bring additional paints and brushes for the workshop.

Registration deadline: March 17

Advanced Bead Making (ages 15 and over)

Instructor: Dave Hunter

Friday, April 20, 6:00-10:00pm; Saturday, April 21, 9:00am-4:00pm

(includes lunch)

Fee: \$70.00 for members, \$84.00 for non-members

Designed for persons with some experience in glass bead making, this workshop will focus on more advanced techniques than those covered in the introductory class. Topics to be covered include how to create a hollow bead, a bead within-a-bead, and organic and geometric shaped-beads, as well as different methods of surface decoration.

Registration deadline: April 18

Please retain this brochure for class meeting dates and times.

Cancellation Policy: The Tarble Arts Center has the option of canceling a class or workshop if there are less than the minimum number of students required.

Refund Policy: If the Tarble Arts Center cancels a class due to insufficient enrollment, the class fee will be refunded. A student withdrawing from a class after enrolling must notify the Tarble Arts Center on or before the registration deadline to receive a full class refund. Because classes are funded on a break-even basis, no refunds will be made for withdrawals after the start of any class.

The Tarble Arts Center, a division of the College of Arts & Humanities, is partially supported by Tarble Arts Center membership contributions and by the Illinois Arts Council, a state agency.

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REGISTRATION FORM

Student Name _____
(For children's classes, please list parent's name after student's)

Address _____

City _____ State _____ Zip _____

Phone _____ (Check one) Member _____ Non-member _____

Class or Workshop Title(s):

_____ Fee _____

_____ Fee _____

_____ Fee _____

_____ Fee _____

PLEASE NOTE: MAKE CHECKS PAYABLE TO EASTERN ILLINOIS UNIVERSITY AND WRITE ONE CHECK FOR EACH CLASS OR WORKSHOP

MAIL TO: TARBLE ARTS CENTER, EASTERN ILLINOIS UNIVERSITY, 600 LINCOLN AVENUE, CHARLESTON, IL 61920-3099 PLEASE ALLOW FIVE WORKING DAYS FOR MAIL REGISTRATIONS

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